

12. Cum Sancto Spiritu

Vivace

Soprano I

Soprano II

Alto

Tenore

Basso

Tromba I, II, III
Timpani
Fl. I, II
Oboe I, II
Fagotto I, II
Viol. I, II, Va.
Continuo

Vivace
Fl. II, Ob. II
Va.
Fl. I, II, Ob. I, II

tu in glo - ri - a De - i Pa - - - -

in glo - ri - a De - i Pa - - - -

tu in glo - ri - a De - i Pa - - - -

8 in glo - ri - a De - i Pa - - - -

in glo - ri - a De - i Pa - - - -

Trb. I

Viol. I

*) Im „Cum Sancto Spiritu“ sind die Einsätze der Tromba im Kleindruck wiedergegeben

7

tris, cum Sancto Spi - ri -
tris,
tris, in glo - ri - a De - i Pa - tris,
tris, in glo - ri - a De - i Pa - tris,
tris, cum Sancto Spi - ri -

Viol. I
Trb. I, II, III

8

tu in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
cum Sancto Spi - ri - tu in glo - ri - a De - i
in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
cum Sancto Spi - ri - tu in glo - ri - a De - i

10

Fl. I, II, Ob. I, II
Trb. I, II, III
Fl. I, II, Ob. I, II

Pa - Pa - Pa - Pa -

Fl. I, II
Ob. I, II

Viol. I, II, Va.

F1. I

tris, in glo - ri - a De - i Pa-tris, in glo - - ri - a

tris, in glo - - ri - a

tris,

tris, in glo - ri - a De - i Pa-tris, -

tris, cum Sancto Spi - ri - tu,

F1. I

16

De-i Pa - - - tris, in glo - - -

De-i Pa - - - tris, in glo - - -

in glo - - - ri-a De-i Pa - - - tris, in glo - - -

in glo - - - ri-a De-i Pa - - - tris, in glo - - -

cum Sancto Spi-ri - tu in glo - - -

This block contains two systems of musical notation. The top system shows four staves for voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The lyrics are repeated twice: 'De-i Pa - - - tris, in glo - - -' and 'in glo - - - ri-a'. The bottom system shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measure 19 begins with a dynamic instruction 'Viol. I,II, Va.' followed by a series of eighth-note chords.

19

This block contains two systems of musical notation. The top system shows four staves for voices (Soprano, Alto, Tenor, Bass) in G major, 2/4 time. The bottom system shows five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 20-21 feature continuous eighth-note patterns in sixteenth-note heads. Measures 22-23 show eighth-note chords for the orchestra, with measure 23 continuing the pattern from measure 22.

22

ri - a De - i Pa -

Trb. I

25 Fl. I, II
Ob. I, II
Viol. I, II, Va.

This page contains six staves of musical notation. The top four staves are vocal parts, each with lyrics: 'ri - a De - i' followed by 'Pa -'. The bottom two staves show woodwind parts: Flute I & II, Oboe I & II, and Violin I & II/Viola. The flute parts consist of eighth-note patterns, while the oboe and violin parts are more sustained. Measure numbers 25 and 28 are indicated on the left side of the page.

tris, in

tris, in

tris, in

tris, in

tris, in

tris, in

28

This page continues the musical score from page 98. It features six staves of musical notation. The top four staves are vocal parts, each with lyrics: 'tris,' followed by 'in'. The bottom two staves show woodwind parts: Flute I & II, Oboe I & II, and Violin I & II/Viola. The flute parts consist of eighth-note patterns, while the oboe and violin parts are more sustained. Measure number 28 is indicated on the left side of the page.

glo - glo - glo - glo - glo -

Trb. II, III

31

This section contains six staves of musical notation. The top four staves are soprano voices, each with a single melodic line. The bottom two staves are bass voices. The vocal parts are labeled 'glo' at the beginning of each measure. The brass part, labeled 'Trb. II, III', consists of three staves, each showing a rhythmic pattern of eighth and sixteenth notes. Measure 31 concludes with a fermata over the brass parts.

- ri-a De - i Pa - tri - a -
- ri-a De - i Pa - tri - a -
- ri-a De - i Pa - tri - a -
- ri-a De - i Pa - tri - a -
- ri-a De - i Pa - tri - a -

34

This section continues with six staves of musical notation. The vocal parts are labeled with lyrics: '- ri-a De - i' followed by 'Pa - tri - a -'. The brass part continues its rhythmic pattern. Measures 34-37 show a repeating sequence of these patterns. Measure 37 concludes with a fermata over the brass parts.

men.

men.

men.

8 men. Cum San-cto Spi - ri - tu in glo -

men.

37

Cum San-cto Spi - ri - tu in glo -

8 - ri - a De - i Pa - tris, a - men, a -

41

Amen, amen,

45

Cum Sancto Spiritu in gloriamen, amen, amen, cum Sancto Spiritu in gloriamen

49

ri-a De-i Pa-tris, a - men, a -

Cum San-cto Spi ri-tu in glo ri-a De-i Pa -

- men, cum San-cto Spi ri-tu in glo -

ri-a De-i Pa-tris, a - men, a -

Cum San-cto Spi ri-tu in glo -

men, a -

tris, a - men, a - men, a -

ri-a De-i Pa-tris, a - men, a - men, a - men, in

men, a - men, a -

ri-a De-i Pa-tris, a - men, a -

60

61

men, a men, a glo - ri-a De - i Pa - - - tris, a -

men, in glo - ri-a De - i Pa - - - tris, a -

men, a

62

men.

men.

men.

men.

men.

men.

63

F1. I, II,
Ob. I, II

Viol. I, II, Va.

Viol. I, II, Va.

Fl. I, II, Ob. I, II

Fl. I, II
Ob. I, II

A - - men, cum San - cto Spi - ri - tu,

A - - men, cum San - cto Spi - ri - tu,

A - - men, cum San - cto Spi - ri - tu,

A - - men, cum San - cto Spi - ri - tu,

A - - men, cum San - cto Spi - ri - tu,

A - - men, cum San - cto Spi - ri - tu,

68

Trb.I,II Viol.I

a - - men, in glo - ri - a De - i

a - - men, in glo - ri - a De - i

a - - men, in glo - ri - a De - i

a - - men, in glo - ri - a De - i

a - - men, in glo - ri - a De - i

a - - men, in glo - ri - a De - i

71

Fl.I,II Ob.I,II

74

Pa - tris, in glo - ri - a De - i Pa - - -
 Pa - tris, in glo - ri - a De - i Pa - - -
 Pa - tris, in glo - ri - a De - i Pa - - -
 8 Pa - tris, in glo - ri - a De - i Pa - - -
 Pa - tris, in glo - ri - a De - i Pa - - -
 Trb.I,II Fl.II
 Ob.II
 Viol.II,Va.

The vocal parts consist of four staves of music. The first three staves have treble clefs and sharps, while the fourth staff has a bass clef and sharps. The vocal parts sing the phrase "Pa-tris, in glo-ri-a De-i" four times. The instrumental parts include two Trombones (Trb.I,II), Flute II (Fl.II), Oboe II (Ob.II), and Double Bassoon/Violoncello (Viol.II,Va.). The instrumentation is present in the first three measures, with the Double Bassoon/Violoncello taking over in the fourth measure.

77

tris.
 tris, in
 tris, in
 tris, in
 tris, in
 tris, in

The vocal parts continue the phrase "tris." five more times. The instrumental parts are identical to the previous page, featuring Trombones, Flute II, Oboe II, and Double Bassoon/Violoncello.

Cum San - cto Spi - ri - tu in glo - - -
 glo - ri - a De - i Pa - tris.
 glo - ri - a De - i Pa - tris.
 glo - ri - a De - i Pa - tris.
 glo - ri - a De - i Pa - tris.

Fl.I,II

80 Trb. I,II

This block contains two staves for Flute I, II and Trombone I, II. The Flute part features eighth-note patterns, while the Trombone part has sixteenth-note patterns. Measure numbers 80 and 81 are indicated above the staves.

- ri - a De - i Pa - tris, a - men, a -
 Cum San - cto Spi - ri - tu
 Cum San - cto Spi - ri - tu in
 Cum San - cto Spi - ri -
 Cum San - cto Spi - ri - tu

83

This block contains two staves for Flute I, II and Trombone I, II. The Flute part features eighth-note patterns, while the Trombone part has sixteenth-note patterns. Measure number 83 is indicated above the staves.

87

in glo - ri-a De - i Pa -
glo - ri-a De - i Pa - tris,
tu, in glo - ri-a De - i Pa - tris, De - i

87

- - men, cum Sancto Spi - ri - tu in glo -
tris, cum Sancto Spi - ri - tu in glo - ri-a De - i
a - men, a -
cum Sancto Spi - - ri - tu in glo -
Pa - tris, cum Sancto Spi - ri - tu,

90

ri-a De-i Pa-tris, a-men, cum San-cto Spi-ri-

Pa-tris, a-men, cum San-cto

men,

ri-a De-i Pa-tris, a-men, a-

93

cum
Viol. I, II, Va.
Fl. I, II, Ob. I, II

tu in glo - ri-a De-i Pa -

Spi - ri - tu in glo -

cum San - cto Spi - ri - tu in glo - ri-a De-i Pa-tris,

San - cto Spi - ri - tu,

96

tris, cum Sancto Spi - ri - tu in glo -

- ri-a De - i Pa - tris, a - men, a -

a - men, a - men, cum Sancto Spi -

men, a -

cum Sancto Spi - ri - tu in

99

102

- ri-a De - i Pa - tris, a -

- ri - tu in glo - ri-a De - i Pa - tris, a - men,

men, a - men,

glo - ri-a De - i Pa - tris,

men, in glo - - - - - ri-a De - i Pa - tris, a - men, in glo - - - - -
 men, in glo - - - - -
 a - - - - - men, a - - - - -
 a - men, a - - - - - men, a - - - - -
 a - men, cum San - cto Spi - - ri - tu in glo - ri - a De - i Pa - tris,

105

- ri-a De - i Pa - tris, a - - - - -
 - - - - - ri-a De - i Pa - - - tris, a - men,
 - - - - - men, a - men, a - men, a - men, a - men,
 - - - - - men, a - men, a - men, a - men, a - men,
 a - - - - - men, a - - - - - men, a - - - - -

108

men, in glo - ri - a De - i Pa - - -

a - men, in glo - ri - a De - i Pa - - -

a - men, in glo - ri - a De - i Pa - - -

a - men, in glo - ri - a De - i Pa - - -

men, in glo - ri - a De - i Pa - - -

Fl. I, II
Ob. II
Viol. I, II, Va.
Ob.

111

114

tris, in

tris, in

tris, in

tris, in

tris, in

tris, in

Fl. I, II
Ob. II
Viol. I, II, Va.
Ob.

glo - - -
glo - ri - a De - - - i Pa - - - tris, a - - -
glo - - -
glo - - -
glo - - -

- ri - a De - - -
- men, a - - - men, in glo - ri - a De - - -
- ri - a De - - - i
- ri - a De - i Pa - - - tris, in glo - - -
- ri - a De - i Pa - - - tris,
Tromba I

i Pa - tris, a - - - - -

i Pa - tris, a - - - - men,

Pa - - - tris, a - - - men, a - - -

ri - a De - i Pa - tris, De - i Pa - tris,

a - - - - -

123

Trb.II Trb.I

- men, in glo - ri - a De - i Pa - tris, a - - - men.

a - men, in glo - ri - a De - i Pa - tris, a - - - men.

- men, in glo - ri - a De - i Pa - tris, a - - - men.

8 a - men, in glo - ri - a De - i Pa - tris, a - - - men.

- men, in glo - ri - a De - i Pa - tris, a - - - men.

126

Fine